



Through
**2024 The
Viewfinder**

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Foto-klub Kragujevac i Limijerov snop
TC Sumadija lok 14 / M. Pavlovica 9
34000 Kragujevac Serbia



TEME

- A ▶ SLOBODNA KOLOR
- B ▶ SLOBODNA CRNO-BELO
- C ▶ ŽIVOT (Fotožurnalizam)
- D ▶ PRIRODA (PSA ND)
- E ▶ PORTRET (kolor i crno belo)
- F ▶ SVETLO kolor i crno belo

KOTIZACIJA

Novčana uplata je obavezna za sve autore koji pošalju svoje radove na izložbu i jedinstvena je za sve teme.

Za autore iz Srbije uplata se vrši u dinarima. Iznos u dinarima (1000 din) /hiljadu dinara treba uplatiti na račun:

Podaci za uplatnicu:

- Primalac: **Limijerov snop, Kragujevac**
- Svrha uplate: **Izložba „Kroz Tražilo“**
- Iznos: **1000**
- Račun primaoca: **265-3310310002144-27**

AUTORIMA SA ZVANJIMA MASTER OF LIGHT OVA ASOCIJACIJA POKRIVA TROŠKOVE UČEŠĆA 100%

KALENDAR

- ▶ **Poslednji dan za prijem radova: 14 septembar 2024**
- ▶ Žiriranje: 15 -30 septembra 2024
- ▶ Obaveštenje o rezultatima: 5 Oktobra 2024
- ▶ Slanje nagrada: tokom Novembra 2024
- ▶ On-Line galerija: Oktobar 2024
- ▶ Link za preuzimanje kataloga biće poslat svim autorima i postavljen: tokom Oktobra 2024 na sajt izložbe.

ŽIRI

Jury
Aleksandar Budjevac, Serbia, EFIAP, The Master of Light Artist, KMF (judging all section)
Mario Sikora, Czech Republic, EFIAP, c**MoL, EHPS, ER-ISF (judging all section)
Tomasz Okoniewski, Poland, MPSA, EFIAP/D1 The Master of Light Artist (Jury president, judging all section)

NAGRADE

Izložba "Kroz tražilo" obezbedila je preko 130 nagrada u vidu medalja i traka za najbolje autore.

SLANJE FOTOGRAFIJA:

Radove kao i prijavu autori mogu poslati na tri načina:

1. Podizanjem na sajt

<https://www.theviewfinder.eu> ili <https://www.theviewfinder.art>

i klikom na opciju REGISTER NOW koja se nalazi u meniju

2. e-mailom zajedno sa popunjenim [formularom ▶▶▶](#) na: **mail@theviewfinder.eu**

3. - Zajedno sa popunjenim [formularom ▶▶▶](#), narezane na CD ili DVD mediju na adresu:

Foto-klub Kragujevac
TC Šumadija, lokal 14

**M. Pavlovića 9
34000 Kragujevac**

Radovi koji nemaju uredno popunjenu prijavu neće biti uzeti u razmatranje.

Svaki deo fotografije mora biti delo učesnika izložbe. U samoj fotografiji (slici) ne sme biti ispisan nikakav identifikacioni znak, ime autora i slično. Obavezno pisati latinicom.

Svaki učesnik može da konkuriše sa do 4 fotografska dela u svakoj od navedenih tema (do 20 fotografija u 6 tema). Dela se primaju samo u elektronskoj formi. Format fajlova treba da bude JPEG.

Dimenzija 1920x1080 piksela (ili izvedeni format), 300 dpi.

DEFINICIJE

Svi učesnici treba striktno da se pridržavaju ovih definicija jer će u protivnom žiri diskvalifikovati njihove radove.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

CC3-1 Greyscale Monochrome images may be entered for Nature and Photojournalism but toned images are not permitted for these sections

Monochrome images may not be entered in color sections of PPD or PID.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Photojournalism Definition

Photojournalism entries are:

- images with informative content and emotional impact,
- reflecting the human presence in our world.
- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

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Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the-discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name

on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read and understood and agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

OPŠTE NAPOMENE

Sva autorska prava nad svojim delima zadržava autor.

Sva druga obaveštenja u toku organizovanja i trajanja salona biće objavljena na web-adresi:

www.theviewfinder.eu

www.theviewfinder.art

PRESEDNIK SALONA:

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